

The forging of Cupid's Arrow

Before *Carmen Cabaret* took form, the two puppets danced headless on my workbench, often leaning against one another tenderly. In my mind, these two figures were the embodiment of

head-over-heels being in love! Don't we go around with our "heads under our arms" in this state of mind?

So... the idea grew and grew to create an image of requited / consummated love.



Cupid's shoots his arrow ...
Two lovers lose their heads and cast themselves into life's most dangerous endeavor –falling in love!

Sherwood Anderson in his novel Winesburg, Ohio, wrote: "Be brave enough to dare to be loved. Be something more than man or woman. Be Tandy!"

The man and woman dared. Now they sleep.

Where is Cupid's arrow, you might ask?

It's landed in their hearts.

