

"The Papyrus Adventure" or – How it all began ...

It started with a book – one that I should write with a friend – to help adults rediscover the creativity of their youth. What more natural choice than paper and paste as a start? And when that's said – why not papier maché?

Well, the book was never written – we both grew in different directions – but I couldn't drop papier maché. Thus, my "Papyrus Adventure" was born ...



THESE FIGURES ARE ELONGATED SHADOWS –
EXTREME HIGHS AND LOWS AS ARE THE
MEMORIES OF CHILDHOOD DAYS PAST,
WISHED FOR OR NEVER BEEN.

THE FIGURES BEGIN AS WIRE SKELETONS
SET ON PEDESTALS OF PLASTER OR NATURAL
MATERIALS. THE WIRES ARE THEN WRAPPED
IN PAPIER MACHÉ. WHILE THE PAPIER MACHÉ
GIVES INFINITE POSSIBILITIES FOR EXPRES-
SION, THE WIRE SKELETON GIVES LIFE AND
BOUYANCY TO AN OTHERWISE RIGID MATERIAL.

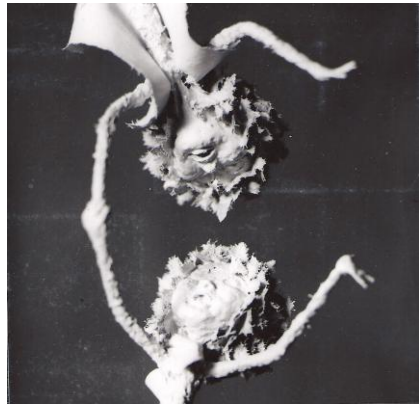
Frances M.
17 June 1977



The material was cheap, so mistakes could be tolerated. The wires supporting the paper gave the stiff material buoyancy they never would have had otherwise.

My imagination took flight – it WAS an adventure...





There were some judged showings, sales from some of the major department stores in Copenhagen. Collectors from the US and Australia have some figures among their collections.

Great fun – but something was missing ...



Then a fateful visit to Bern, Switzerland.

A friend's sister was a professional maker of the most beautiful porcelain dolls. I was fascinated by her studio. The dolls, their costumes, their movement. I fell in love with one – a small child, Christophe. He's been with me ever since.

And then I knew - I was made to make puppets!.

