

Preben Oesterfelt
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Curriculum vitae

Born: Copenhagen, Denmark, 15 October 1939

1957-1960: Actors' School, Aalborg Theater, Denmark

1960-1963: Major roles in theater, film and television

1963-1965: Producer training, Danish television (Danmarks Radio) and later employment
Assistant director for numerous feature films

1965-1970: First Danish citizen to complete the 5-year director line at the Polish Film Academy.
Directed numerous short films, 2 of which won international prizes.

1972: Master of Arts in Poland.

1970-1978: Direction of more than 30 works for Danish theater, Danish television-theater and Radio Theater. Including works by Moliere, Anton Tjekov, Jean Giradoux, Stanislaw Mrozek, Kent Andersson as well as the Danish writers Henrik Hertz, Heiberg, Leif Panduro, Frank Jæger and Jens Kruuse.

1978-1983: Own and ran a series of cinemas – at own expense and risk – including *Boulevarden* and *Københavneren* in Copenhagen.
Active in many committees and boards of directors, including Union of Scene Directors, Union of Cinema Directors and Board of Directors for the Danish Film Institute, under Paul Hammerich.

1983-1990: Resumed work as director with Max Frisch's "Andorra", Staffan Göthe's "The Crying Policeman" ("*Den Grædende politibetjent*") (own translation), Alan Bennett's "It's not about Bingo" ("*Det her handler ikke om bingo*") (own translation), Gudmundur Steinssons's "Lucas", Michail Bulgakov's "Moliere", Louise Page's "Saloniki"; as well as dramatist debut with "There's gotta be Two" ("*To må man være*") at Café Teatret, Copenhagen, later performed in other countries.

1990-1997: Authored and directed the feature film: "Dangerous Game" ("*Farlig leg*")
Played various roles in Polish feature films, including a leading role in the Polish feature film, directed by Jerzy Stuhr "List of Adulteresses" ("*Spis Cudzołożnic*").
Artistic consultant for the Polish film company Logos Film.

1997-2000: Author of biography of Inge-Lise Wagner, The Priest and Diva (Præsten og Divaen), Gyldendal Publishers, Denmark.

Co-authored (with Martin Miehe-Renard) the 50-year anniversary of the Viking spectacle for Frederikssund's Summer Theater.

Wrote several segments for TV series for Nordisk Film.

2000-2003: Moved the majority of my work to Poland, where I wrote my first novel: *Love's Jester* ("Kærlighedens Nar).

Commissioned by Nordisk Film to write the first 3 segments of a projected Polish/Danish TV-series in 27 segments. The project was cancelled when the Polish partner, Lew Rewyn, was arrested for corruption.

Co-author for the Polish/French film project about Madame Curie.

2003-2017: With Mogens Rukov as consultant, wrote the filmscript entitled "In The Time of Tulips" envisioned as an international production

By agreement with DR's Radio Drama, wrote a radio play in 4 parts entitled: "The Serpent" ("*Slangen*").

Recently published my first novel entitled *En drøms Anatomi* (*Anatomy of a Dream*), released in Denmark October 15, 2012, and at the Frankfurt Book Fair, October 2012. Translated to English and Polish.

Script to a major feature film "*Elefantfælden*" ("*The Elephant Trap*") about the Danish collaborator, Grethe Bartram, has been submitted to the Danish Film Institute. The film director will be Martin Miehe-Renard and Frontier Productions with Thorkil Lodahl is the producer.

Preben Østerfelt
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